THEA 1101 - Theater Appreciation (version 201216L)

Course Title	Course Development	Learning Support
Theater Appreciation	Standard	No

Course Description

Explores history, aesthetics, and craft of the theatrical experience on stage, emphasizing the role of the audience as well as that of the artist. Critical views of theatrical performances are examined alongside scripts. Emphasis is placed on the students' understanding of foundational elements, principles, and theories of dramatic art, including classical and contemporary varieties. The performance component of this course enables students to appreciate the process by which theatre is realized and the creative and cultural significance of theatre as a basic human endeavor.

Pre-requisites

Appropriate Degree Level Writing (English) and Reading Placement Test Scores.

Regstr. Co-requisites

Regstr. Co-requisites: None

True Co-requisites

True Co-requisites: None

Course Length

	Lecture Contact Time	Regular Lab Type	Reg. Lab Contact Time	Other Lab Type	Oth. Lab Contact Time	Total Contact Hrs
Contact Hours Per Week	**3 hrs**	**N/A**	**0 hrs**	**N/A**	**0 hrs**	**3 hrs**
Contact Min/Hrs Per Semester	**2250 min**		**0 min**		**0 min**	**45 hrs**

	Lecture Credit Hours	Lab Credit Hours	Total Credit hours	WLU
Semester Credit Hours	**3**	**0**	**3**	**101.25**

Competencies & Outcomes

Order	Description

1 **Historical and Cultural Development**

Order	Description	Learning Domain	Level of Learning
1	Identify and discuss selected works of theatre and dramatic literature.	Cognitive	Knowledge
2	Interpret the ideas and values in various dramatic literary works in historical and philosophical context.	Cognitive	Comprehension
3	Analyze the historical influence of theatre on contemporary and future thought, and society	Cognitive	Analysis

2 **Writing Analysis and Practice**

Order	Description	Learning Domain	Level of Learning
1	Assess dramatic literature and analyze the methods of development	Cognitive	Application
2	Identify the structural elements of dramatic literature.	Cognitive	Knowledge

3	Compose essays based on personal experiences, observation, and/or assigned readings.	Cognitive	Synthesis

3 **Performance**

Order	Description	Learning Domain	Level of Learning
1	Produce and perform a classic and/or contemporary monologue.	Cognitive	Application