MUSC 1101 - Music Appreciation (version 201312L)

Course Title	Course Development	Learning Support
Music Appreciation	Standard	No

Course Description

Explores the formal elements of musical composition, musical form and style, and the relationship of music to historical periods. The course includes listening and analysis of well known works of music. This course encourages student interest in musical arts beyond the classroom.

Pre-requisites

Appropriate Degree Level Writing (English) and Reading Placement Test Scores.

Regstr. Co-requisites

Regstr. Co-requisites: None

True Co-requisites

True Co-requisites: None

Course Length

	Lecture Contact Time	Regular Lab Type	Reg. Lab Contact Time	Other Lab Type	Oth. Lab Contact Time	Total Contact Hrs
Contact Hours Per Week	**3 hrs**	**N/A**	**0 hrs**	**N/A**	**0 hrs**	**3 hrs**
Contact Min/Hrs Per Semester	**2250 min**		**0 min**		**0 min**	**45 hrs**

	Lecture Credit Hours	Lab Credit Hours	Total Credit hours	WLU
Semester Credit Hours	**3**	**0**	**3**	**101.25**

Competencies & Outcomes

Order	Description

1 **Value, Purpose, Form and Style**

Order	Description	Learning Domain	Level of Learning
1	Explore and experience the musical world	Cognitive	Knowledge
2	Comprehend and use the vocabulary of music	Cognitive	Comprehension
3	Compare and contrast musical compositions	Cognitive	Analysis
4	Recognize musical form and style	Cognitive	Knowledge

2 **Musical Elements and Principles of Composition**

Order	Description	Learning Domain	Level of Learning
1	Recognize how compositional elements have been used in works of music	Cognitive	Analysis
2	Identify the formal elements and principles of musical composition	Cognitive	Knowledge

3 **Instrumentation and Voicing**

Order	Description	Learning Domain	Level of Learning
1	Identify primary instrumentation and voicing by sight and sound	Cognitive	Application

4 **Historical and Cultural**

Order	Description	Learning Domain	Level of Learning
1	Discuss music in historical and cultural context	Cognitive	Application
2	Recognize major works of music by major composers in music history	Cognitive	Application