HUMN 1101 - Introduction to Humanities (version 201312L)

Course Title	Course Development	Learning Support
Introduction to Humanities	Standard	No

Course Description

Explores the philosophic and artistic heritage of humanity expressed through a historical perspective on visual arts, music, and literature in the early, middle, and modern periods. The humanities provide insight into people and society in both the Western and non-Western world. Topics include historical and cultural developments, contributions of the humanities, and research.

Pre-requisites

Pre-requisites: All Required

ENGL 1101 - Composition and Rhetoric (201003L)

Regstr. Co-requisites

Regstr. Co-requisites: NoneNone

True Co-requisites

True Co-requisites: None

Course Length

	Lecture Contact Time	Regular Lab Type	Reg. Lab Contact Time	Other Lab Type	Oth. Lab Contact Time	Total Contact Hrs
Contact Hours Per Week	**3 hrs**	**N/A**	**0 hrs**	**N/A**	**0 hrs**	**3 hrs**
Contact Min/Hrs Per Semester	**2250 min**		**0 min**		**0 min**	**45 hrs**

	Lecture Credit Hours	Lab Credit Hours	Total Credit hours	WLU
Semester Credit Hours	**3**	**0**	**3**	**101.25**

Competencies & Outcomes

Order	Description

1 **Historical and Cultural Developments**

Order	Description	Learning Domain	Level of Learning
1	Identify and discuss selected works of visual art, music, philosophy, and literature from various historical periods.	Cognitive	Comprehension

2 **Contributions of the Humanities**

Order	Description	Learning Domain	Level of Learning
1	Recognize the significance of the humanities in the thought and technology of the historical-cultural periods.	Cognitive	Analysis
2	Identify the influence of the humanities on contemporary and future thought and technology.	Cognitive	Knowledge

3 **Research**

Order	Description	Learning Domain	Level of Learning
1	Use print and electronic reference materials to complete research on a topic in the humanities.	Psychomotor	Mechanism