RELG 1101 - World Religions (version 201512L)

Course Title	Course Development	Learning Support
World Religions	Standard	No

Course Description

Introduction to World Religions is a survey course of the history, practice, and modern relevance of the world's religious traditions. Through the study of religion and its influence on history and culture, greater insight and understanding of diverse populations can be attained. Topics include an overview of significant religious traditions from around the world, critical analysis of the relationships between religions and artistic traditions, and critical analysis of the influence of religion on culture, politics, and history.

Pre-requisites

Pre-requisites: All Required

ENGL 1101 - Composition and Rhetoric (201003L)

Regstr. Co-requisites

Regstr. Co-requisites: None

True Co-requisites

True Co-requisites: None

Course Length

	Lecture Contact Time	Regular Lab Type	Reg. Lab Contact Time	Other Lab Type	Oth. Lab Contact Time	Total Contact Hrs
Contact Hours Per Week	**3 hrs**	**N/A**	**0 hrs**		**0 hrs**	**3 hrs**
Contact Min/Hrs Per Semester	**2250 min**		**0 min**		**0 min**	**45 hrs**

	Lecture Credit Hours	Lab Credit Hours	Total Credit hours	WLU
Semester Credit Hours	**3**	**0**	**3**	**101.25**

Competencies & Outcomes

Order	Description

1 **Historical and Sociopolitical Developments**

Order	Description	Learning Domain	Level of Learning
1	Identify and recognize the defining characteristics of each significant religious tradition.	Cognitive	Knowledge
2	Relate religious developments to historical events.	Cognitive	Application
3	Relate religious developments and characteristics to the development of corresponding societies.	Cognitive	Application
4	Compare and contrast the differences and also the broader similarities of various world religions.	Cognitive	Analysis

2 **Religious Influence on Art & Culture**

Order	Description	Learning	Level of

		Domain	Learning
1	Identify and recognize religious influences on significant works of literature, art, music, architecture, film, and other cultural arts.	Cognitive	Knowledge
2	Analyze the application of religious references and iconography within the cultural arts.	Cognitive	Analysis
3	Analyze the influence of varied world religions on modern society and secular societies.	Cognitive	Analysis

3 **Research**

Order	Description	Learning Domain	Level of Learning
1	Use print and electronic reference materials to research a topic related to world religions.	Cognitive	Application
2	Formulate a positional thesis for a research paper regarding a topic related to religion and world views and their impact on current social issues.	Cognitive	Synthesis