ENGL 2110 - World Literature (version 201714L)

Course Title Course Development Learning Support

World Literature Standard No

Course Description

This course explores the history of the human experience through literature and writing across the cultures of the world. Surveys of important works across multiple genres of fiction and non-fiction as a reflection of cultural values. Explores themes from the ancient through modern era.

Pre-requisites

ENGL1101 with a "C" or better ENGL1101 with a "C" or better

Regstr. Co-requisites Regstr. Co-requisites: None

True Co-requisites: None

Course Length

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	Lecture Contact Time	Regular Lab Type	Reg. Lab Contact Time	Other Lab Type	Oth. Lab Contact Time	Total Contact Hrs
Contact Hours Per Week	3 hrs	N/A	0 hrs	N/A	0 hrs	3 hrs
Contact Min/Hrs Per Semester	2250 min		0 min		0 min	45 hrs
	Lecture Credit Hours		Lab Credit Hours	Total Cred	Total Credit hours	
Semester Credit Hours		3	0)	3	101.25

Competencies & Outcomes

Order Description

1 Reading

Order	Description	Learning Domain	Level of Learning
1	Demonstrate knowledge of literary movements from the inventions of writing to the modern era.	Cognitive	Application
2	Interpret and critically think and respond to major literary works of writers from all areas of the globe.	Cognitive	Application
3	Demonstrate knowledge of major literary terms and conventions employed by writers.	Cognitive	Application
4	Demonstrate an understanding of major literary themes by writers.	Cognitive	Application
5	Demonstrate an understanding of writing strategies employed by authors.	Cognitive	Application
6	Display an understanding of the influences of culture upon various authors as well as various authors' cultural impact and the relationship of culture to the	Affective	Responding
	individual.		

2 Research and Writing

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Order	Description	Learning Domain	Level of Learning
1	Demonstrate a complete understanding of methods of research, citation, and formatting of sources in a written text through the completion of a research paper.	Cognitive	Application
2	Perform research using resources published both electronically and as hard-copy.	Cognitive	Synthesis